

INDEX

TO

THE CENTURY MAGAZINE.

VOL. XXIII.

NEW SERIES: VOL. I.

	PAGE.
ARNOLD, MATTHEW.....	849
Illustration: Frontispiece Portrait, facing page 803.	
ART STUDENTS. See "Beaux-Arts, The American Student at the."	
ATLANTIC, NORTH, COMPULSORY LANE ROUTES ON THE. With Map.....	91
ATLANTA COTTON EXPOSITION. See "Cotton Exposition, Atlanta."	
BANKS, BROKEN, AND LAX DIRECTORS.....	768
BEACONSFIELD, LORD.....	729
BEACONSFIELD, WAS THE EARL OF, A REPRESENTATIVE JEW?.....	939
BEAR, THE BLACK.....	718
Illustrations by James C. Beard, W. Taber, H. P. Share (after original sketches by the Author), and the Author: Head of <i>Ursus Americanus</i> —Indian Hunter—The Bear Pass—A Dead-Fall Trap—Skull, Fore and Hind Paws of the Black Bear—Bear and Cubs—Sacking a Lumber Camp.	
BEAUX-ARTS, THE AMERICAN STUDENT AT THE.....	259
Illustrations by C. A. Vanderhoof, Henry Bacon, C. Y. Turner, Frank C. Jones, W. F. Brown, St. John Harper, Frank Fowler, C. E. Dubois, K. Cox, and T. Robinson: In the Latin Quarter—A Rosa Bonheur of the Future—The Coppersmith—The Four-o'clock Sketch-Club—Punishment of a Nouveau—The Arab Chief—Study from Life—Old Farm-house in Switzerland—A Bit in the Chapel—Vacation Days—Miller's Studio and House at Barbizon—In the Court of the Beaux-Arts—Sketches in Siron's Dining-room—A Corner of Siron's Dining-room.	
BETHLEHEM, PENNSYLVANIA. See "Brother Stolz's Beat."	
BIRDS, SONG, ENGLISH AND AMERICAN.....	357
BROTHER SESOSTRIS.....	760
BROTHER STOLZ'S BEAT.....	499
Illustrations by R. Birch, J. Pennell, and others: Brother Stolz's Beat—Relics of the Crown Inn—The First House in Bethlehem—In the Grave-yard—The Easter Procession Entering the Grave-yard—The Moravian Church—Easter Morning Service—View in Bethlehem—A Family Trio—The Old Chapel—The First Moravian Seminary at Bethlehem —Bishop Spangenberg—Part of the Sisters' House—Anna Nitschman—Count Zinzendorf—Blast-Furnaces on the Lehigh —Hall-way in the Sisters' House.	
BROWNING, ROBERT, THE EARLY WRITINGS OF.....	189
Illustrations: Robert Browning, at the age of forty-seven—Portrait and Autograph of Robert Browning.	
BRYANT AND LONGFELLOW.....	716
BUCHANAN'S LOYALTY.....	289
CABLE, GEORGE W.....	603
Illustration: Frontispiece Portrait and Autograph, facing page 491.	
CAPE ANN, AROUND. (Annisquam to Marblehead).....	49
Illustrations from Etchings by Stephen Parrish: Fish-houses at Rocky Neck—Annisquam—A "Bic" near Bay View —Gloucester Harbor: Sunset—Gloucester Harbor: Early Morning—Old Fish-house, Gloucester—East Gloucester —Marblehead from the Harbor—The Town of Marblehead.	
CHARTISTS, WHO WERE THEY?.....	421
Illustrations engraved by the Author: William Lovett—Henry Hetherington—James Watson—Richard Moore —John Frost—Thomas Cooper.	
COPYRIGHT NEGOTIATIONS, THE.....	667
(See also "Topics of the Time," "Communications," and "Piracy, The Blessings of.")	
COTTON EXPOSITION, ATLANTA, SIGNIFICANT ASPECTS OF THE.....	563
(See also "The World's Work.")	
CURIOUS EXPERIENCE, A.....	35
DIVORCE, THE INCREASE OF.....	411
(See also "Communications.")	
DOUGLASS, FREDERICK. See "Slavery, My Escape from."	
DUNKERS. See "Monastery, A Colonial."	
ELIOT, GEORGE.....	57
ELIOT, GEORGE, THE PORTRAIT OF.....	47
Illustration: Frontispiece Portrait, after the etching by F. Rajon, of the crayon, from life, by W. Burton, facing page 1.	

	PAGE.
ELI.....	Author of "The Village Convict"..... 131
EPHRATA, PENNSYLVANIA. See "Monastery, A Colonial."	
ESMERALDA. A PLAY IN FOUR ACTS.....	{ <i>Frances Hodgson Burnett</i> } { <i>W. H. Gillette</i> } 513
EUPHEMIA AMONG THE PELICANS.....	<i>Frank R. Stockton</i> 606
FORTUNY AND REGNAULT, IN THE FOOTSTEPS OF.....	<i>Lizzie W. Champney</i> 15
Illustrations after paintings by Regnault and Fortuny, etc.: Mariano Fortuny—Fortuny's Studio in Paris—General Firm—The Camel-Drive—Automedon with the Horses of Achilles—The Snake-Charmer—A Negro of Morocco—An Old Beggar—A Moor of Tangier.	
GARFIELD, PRESIDENT, AN AUTOGRAPH OF. ("Strangulatus pro Republica").....	298
GARFIELD, PRESIDENT, CHARACTERISTICS OF.....	<i>E. V. Smalley</i> 168
Illustrations: Garfield at Sixteen—Portrait and Autograph of James A. Garfield.	
GARFIELD'S, PRESIDENT, ILLNESS, THE STORY OF. Told by the physician in charge.....	<i>D. W. Bliss</i> 299
(See also "Mentor, From, to Elberon.")	
GREEK PLAY, COSTUMES IN THE, AT HARVARD.....	<i>Frank D. Millet</i> 65
Illustrations by Alfred Brennan: Head-piece, "Edipus Tyrannus"—Draping the Chorus—The Procession of Suppliants—The Procession of the Chorus—First Appearance of Edipus—Teiresias—Jocasta Enters—Jocasta's Offering —The Story of the Exagelos—Jocasta and Edipus go within—Edipus in Despair—Jocasta—The Lament of Edipus, Blind—Creon—Tail-piece.	
HIEROGLYPHS OF CENTRAL AMERICA, THE.....	<i>Edward S. Holden</i> 228
Illustrated with thirteen figures.	
HOLLAND, JOSIAH GILBERT.....	<i>Edward Eggleston</i> 161
Illustration: Frontispiece Portrait, facing page 161.	
(See also "Topics of the Time.")	
HOWELLS, WILLIAM DEAN.....	<i>Thomas Sargent Perry</i> 680
Illustration: Frontispiece Portrait, facing page 643.	
HUNT, LEIGH.....	<i>Mary Cowden-Clarke</i> 704
Illustration: Portrait, after sketch by Wageman.	
JACK'S, MR., PROMOTION.....	<i>Stewart W. Chaplin</i> 201
LACE, BURANO, THE REVIVAL OF.....	<i>Catharine Cornaro</i> 333
Illustrations by the Misses Montalba and the Princess Louise, Marchioness of Lorne: View of Burano—San Fran- cesco in Deserto—Gondola to Burano—The Wharf at Burano—Woman Making Lace—Margaret of Savoy, Queen of Italy—Cecilia Scarpaggiola—Point d'Alençon—Rose Point—Two Lace-makers—The School-house—Modern Burano Point—Ancient Brussels Needle-Point—Raised Leaf Point—Modern Burano Point—English Point.	
LINCOLN LIFE-MASK, THE, AND HOW IT WAS MADE.....	<i>Leonard W. Volk</i> 223
Illustration: Life-Mask of Abraham Lincoln.	
LIBRARY BUILDING, THE PROPOSED NATIONAL.....	592
LONGFELLOW. See "Bryant and Longfellow."	
LURAY, THE CAVERNS OF.....	<i>Ernest Ingersoll</i> 377
Illustrations by J. Pennell: On the Way to the Caverns—Porch of Rust House—Cottage at Entrance of Cave —Broddus's Lake—Burning Magnesium Tape—On the Banks of the Rhine—Down from the Ceiling—A Corner of the Ball-room—Up from the Floor—The Dragon of Luray—The Wet Blanket—Looking toward the Entrance.	
MARBLEHEAD. See "Cape Ann, Around."	
MENTOR, FROM, TO ELBERON.....	<i>A. F. Rockwell</i> 431
Illustration: Portrait of James A. Garfield.	
MEXICO, A DILIGENCE JOURNEY IN.....	<i>Mary Hallock Foote</i> 1
Illustrations by the Author: Court and Stair-way of a Mexican House—On the Road to Mexico—Maguery Fields in the Valley of Mexico—A Pulque Shop by the Way-side—The Fountain at La Jordana—Rancheros in the Plaza at Maravatio—A Country Store—Noon in the "Corridor" of a Mexican Hotel.	
MEXICO, A PROVINCIAL CAPITAL OF.....	<i>Mary Hallock Foote</i> 321
Illustrations drawn from Photographs and Original Sketches by the Author: The Oven in the Casa G—Monu- ment to Morelos—Corridor of the Casa G—Tank in the Rear Court of Casa G—Fanning the Fire—The Laundry of the Casa G—The Aqueduct in San Pedro—A Mexican Balcony—A Bit of the Morelian Market.	
MEXICO CITY, TO, FROM MORELIA, ON HORSEBACK.....	<i>Mary Hallock Foote</i> 643
Illustrations by the Author: A Mexican Man-servant—The Fountain at Charo—A Mexican Kitchen—A Vaquero of Querétaro—A Charcoal Carrier—Indian Cart and Pottery Ovens—A Spanish Creole.	
MODERN INSTANCE, A. (To be continued in Vol. XXIV.).....	<i>W. D. Howells</i> 241, 362, 577 753, 921
MONASTERY, A COLONIAL.....	<i>Orswald W. Seidensticker</i> 209
Illustrations by J. Pennell and H. R. Poore: Seal and Seron, Ephrata, Pennsylvania—The Brother House— Illuminated Letters—Sister Pauline's Basket—In the Garret—Old Sile and Grave-yard—Foot-Washbasin—Mementos of Beisel—The Supposed Monastery of Wissahickon—The Sisters—The Brethren Dragging at the Plow—Inter- cession for an Enemy.	

INDEX.

V
PAGE.

MORAVIANS. See "Brother Stolz's Beat."	
MORELIA, MEXICO. See "Mexico, A Provincial Capital of."	
MORMON PROBLEM, LEGAL ASPECTS OF THE	Arthur G. Sedgwick..... 449
(See also "Utah, Has it a Republican Form of Government?" and "Communications.")	
NIRITA	Thomas A. Janvier..... 932
OLD MADAME	Harriet Prescott Spofford..... 453
OPERA IN NEW YORK	Richard Grant White..... 686, 605
Illustrations: Madame Malibran Garcia—Maria F. Malibran—Park Theater—New York Theater—Mrs. Austin—Master Burke in Character—Montresor—Adelaide Varese Pedrotti—L. Fornasari—Richmond Hill House—Miss Paton (afterward Mrs. Wood) as Mandane—Miss Paton, of the Theater Royal—Joseph Wood—Lorenzo Daponte—Italian Opera-House—Mme. Casadori as Creusa—City Hotel, Broadway—Miss Shireff—Fanny Elsler—Edward Seguin—Mrs. Edward Seguin—Signor Giuseppe De Begnis—Frances, Countess Waldegrave—Madame Cinti Damourcau—Palmo's Opera-House—Sesto Benedetti—Fortunata Tadesco—Astor Place Opera-House—Teresa Truffi—Madame Bishop as "Ninetta."	
PHILADELPHIA, OLD, A RAMBLE IN	Elizabeth Robins..... 655
With a Romany Ballad, by	Charles G. Leland..... 665
Illustrations by J. Pennell: Yard of the Plow Hotel—In a Side Street—Near the New Public Buildings—Red Horse Inn Yard—Mammy Saurkraut's Row—Near the Callowhill-Street Bridge—Stone-yard on the Schuylkill.	
PILOT-BOAT, A CRUISE IN A	S. G. W. Benjamin..... 177
Illustrations by M. J. Burns: At the Light-Ship—Under Studding Sails—Pilot-boat Under Full Sail—Bound Out—Iced Up—On the Lookout—Steady!—A Glimpse of the Sun—Launching the Boat—Boarding a Steamer—Reefing the Mainsail—Hove to for a Pilot.	
PIRACY, THE BLESSINGS OF	Edward Eggleston..... 942
REGNAULT. See "Fortuny and Regnault, In the Footsteps of."	
ROBERTSON, FREDERICK W.	Arthur Penrhyn Stanley.... 559
Illustration: Portrait and Autograph of Frederick W. Robertson.	
RUSSIAN JEWS AND GENTILES	Mme. Z. Ragnain..... 905
SALVINI, TOMMASO	Emma Lazarus..... 110
Illustrations by Robert Blum: Salvini as Othello—Salvini as Macbeth.	
SCULPTURE, ORIENTAL AND EARLY GREEK	Lucy M. Mitchell..... 389
Illustrations: Façade of Great Rock Temple, Abou-Symbul, Nubia—Gate-way in Sargon's City Walls—Lion from Gate-way at Nimroud—Portal Figure from Nimroud—An Assyrian Goddess before the Sacred Tree, Nimroud—Portrait Statues of Ra-hotep and Nefer-t—Profile of Ra-hotep—Face of Nefer-t—Boy Kneading—Sheik-el-Bellod—Head from Statue of Officer of Rank—Doors of Tomb of Hosi—Sculptors' Models—Wounded Lioness from Assur-bani-abi's Palace—Hunting Scene, from Assur-bani-abi's Palace—Assur-bani-abi Pouring out a Libation—Tombstones of Disk-Thrown—Tombstone from Pharaos—Bronze Statuette, Verona.	
SCULPTURE, THE PHIDIAN AGE OF	Lucy M. Mitchell..... 542
Illustrations: Statuette of Athene Parthenos—Copy of Shield of Athene Parthenos—Coin of Elis: Zeus Enthroned and Head of Zeus—Head of Zeus from Melos—Corner of the Parthenon—Group of Gods from the Parthenon—Cavalry from the Parthenon—East Pediment of the Parthenon—Olympus from the Parthenon—Triad from the Parthenon.	
SCULPTURE: THE AGE OF PRAXITELES	Lucy M. Mitchell..... 829
Illustrations: Head from the Temple of Hera—Hermes with the Child Dionysus (two illustrations)—Head of the Hermes—The Demeter from Cnidus—Colossal Solid Marble Tombstone Vases—Tombstone inscribed Damastrate and Polyceidus—Tombstone, probably of a Youthful Hunter—Tombstone in Athens, representing Mother, Child, and Servant—Tombstone of Amenocleia—Tombstone inscribed Hegeso—Tombstone found in the Piræus.	
SHAKSPEREAN CHARACTERS, IMPRESSIONS OF SOME	Tommaso Salvini..... 117
(Translated by Vincenzo Botta.)	
SKATE-SAIL, THE DANISH	T. F. Hammer..... 726
Illustrations by W. Taber: Diagram of the Sail—Before the Wind: Under Full Sail—Before the Wind: Topsail Down—On Starboard Tack—"Going About"—On the Port Tack.	
SLAVERY, MY ESCAPE FROM	Frederick Douglass..... 125
SOUTHERN LIFE, ODDITIES OF	Henry Watterson..... 884
SUPERLATIVE, THE	Ralph Waldo Emerson..... 534
THIERS, REMINISCENCES OF	Elihu B. Washburne..... 439
Illustration: Frontispiece Portrait of Louis Adolphe Thiers, facing page 321.	
THROUGH ONE ADMINISTRATION. (Begun in November, and to be continued in Vol. XXIV.)	Frances Hodgson Burnett... 80 273, 345, 595, 673, 819
TILE CLUB ASHORE, THE	W. Mackay Laffan..... 481
Illustrations by W. M. Chase, C. G. Bush, F. Diehlman, Arthur Quartley, R. Swain Gifford, F. Hopkinson Smith, F. D. Millet, N. Sarony, Alfred Parsons, and C. S. Reinhart: A Subtle Device—Two Fleeting Impressions—Coming Ashore—The Captain—Under the Awning—The Bow of the Two Sisters—Clamming—A Skipper—The Sea-Serpent (three cuts)—The Clam-bake—A Road-side View—Too Wet Outside—The House of the Rockless Landlord—An Old Salt—A Corner by the Harbor—A Sea-side Homestead—The Jovial Sea-Dog—Home of the Artist, W. S. Mount.	
TILES, SOME AMERICAN	Frank D. Millet..... 896
Illustrations by Henry Sandham, A. Brennan, Arthur Osborne, and Theodore Haas: A Glazed Tile—Charging the Kilns—Group of Tiles—A Tiled Fire-place—Ornamented Jug—Owl and Bat—Boy on Dolphin.	
TRADE, NEW ROADS TO A	Charles Barnard..... 285

TUNIS AND ITS BEY.....	<i>Ernst von Hesse-Wartegg</i>	PAGE 803
Illustrations by H. Bolton Jones, Frank C. Jones, and from photographs: Portrait of the Bey, with his autograph—Arabs—Tunis from the House-tops—A Street in the Suburbs of Tunis—The Holy Mosque of Kairwan—Encampment of Bedouins—The Decoration of the Bey—An Oasis in Tunis—Bazaar and Mosque in Tunis—A Musician—Seal of the Bey—Women of Tunis—Female Musicians.		
UNION LEAGUE DECORATIONS, SOME OF THE.....		745
Illustrations by H. Hawley, O. Stark, R. Birch, A. Brennan, and R. Riordan: The Union League Club-House—Window from Grand Staircase—A Corner of the Alcove, Dining-room—In the Smoking-room—Fish Curtain in the Dining-room—Alcoves in the Library—Part of the Dining-room Ceiling—Bass-relief of "Victory" in the Dining-room—Small Window on the Staircase.		
UTAH. HAS IT A REPUBLICAN FORM OF GOVERNMENT?.....	<i>Allen G. Campbell</i>	712
VENUS, THE SO-CALLED, OF MELOS.....	<i>W. J. Stillman</i>	94
(See also "Communications.")		
Illustrations: The So-called Venus of Melos—Street in Castro—The Site of Old Melos—Field where the "Venus" was Found—Medicæan Venus—Capitoline Venus—Venus Urania—Venus of the Vatican—Venus Anadyomene—Venus Victrix of the Louvre—Restoration of the Statue as Proposed by Mr. Tarrai—Fragments Found at Melos Attributed to the Statue—Venus of Capua—Victory of Brescia, Front and Side—Victory Raising an Offering—Victory Unyoking her Sandal—Victories Leading a Bull to Sacrifice—The So-called Venus of Melos: Side and Front—The "Venus" Restored: Side and Front—Victory of Consani—Temple of Niké Apteros—Coin of Athens (Sixth Century B. C.)		
WEBSTER, DANIEL.....	<i>W. C. Wilkinson</i>	538

POETRY.

AMERICA, TO.....	<i>Harold Boulton</i>	297
ANGLO-AMERICAN BALLAD, AN.....	<i>Charles G. Leland</i>	605
APRIL, IN.....	<i>Alice Wellington Rollins</i>	896
AT ROME: FAREWELL TO BIANCA.....	<i>Henry Eckford</i>	864
BACKWOODS VISIONS. (NOVA SCOTIA).....	<i>Roger Riordan</i>	142
BISMILLAH.....	<i>David L. Proudfin</i>	672
BUTTERFLIES IN MARCH.....	<i>Roger Riordan</i>	882
CHRISTOPHE.....	<i>Edmund Clarence Stedman</i>	34
COME, DEATH!.....	<i>W. F. Smyth</i>	685
COQUETTE.....	<i>T. H. Robertson</i>	344
DEAD WOMAN, TO A.....	<i>H. C. Bunner</i>	512
DELAY.....	<i>Andrew B. Saxton</i>	79
EMERSON, RALPH WALDO, TO.....	<i>Robert U. Johnson</i>	200
ENFOLDINGS.....	<i>Mary Mapes Dodge</i>	125
FARMER OF MARSHFIELD, THE.....	<i>W. C. Wilkinson</i>	375
FLEMISH BELLS, THE.....	<i>Margaret J. Preston</i>	671
FLOWER OF FLAME, THE.....	<i>Minnie Irving</i>	388
FOUNTAINS OF THE RAIN, THE.....	<i>Edith M. Thomas</i>	284
HERMES TRISMEGISTUS.....	<i>Henry Wadsworth Longfellow</i>	532
HOLLAND, J. G. AN AUTOGRAPH OF "TWO HOMES".....		308
HOLLAND J. G., POEMS IN MEMORY OF:		
THE LAST WORDS.....	<i>H. H.</i>	306
J. G. H.....	<i>Edmund Clarence Stedman</i>	307
HAIL AND FAREWELL.....	<i>Washington Gladden</i>	307
HORSEMAN, THE.....	<i>William Young</i>	438
IMOGEN AT THE HARP, TO.....	<i>Henry A. Beers</i>	817
IN EXILE.....	<i>Maurice Thompson</i>	575
INVOCATION.....	<i>Roger Riordan</i>	591
LISTENER BY THE SEA, A.....	<i>W. P. Foster</i>	376
LOVERS IN THE TROPICS. WEST-INDIAN IDYL.....	<i>Edmund Clarence Stedman</i>	540
MISSAL OF THE THIRTEENTH CENTURY, TO A.....	<i>Austin Dobson</i>	48
MY OWN.....	<i>Mary W. Plummer</i>	686
NIGHT-WIND, THE.....	<i>Edith M. Thomas</i>	562
NOVEMBER, IN.....	<i>Robert U. Johnson</i>	344
ON KINGSTON BRIDGE.....	<i>Ellen Machay Hutchinson</i>	883
PHOEBE.....	<i>James Russell Lowell</i>	90
PRESIDENT'S GRAVE, AT THE.....	<i>Richard Watson Gilder</i>	160
REGRET.....	<i>Andrew B. Saxton</i>	594
SCHUMANN'S SONATA IN A MINOR.....	<i>Celia Thaxter</i>	420
SPRING MADRIGAL, A.....	<i>H. H.</i>	895
SUNSHINE IN MARCH.....	<i>Edmund W. Goss</i>	70
THOUSAND ISLANDS, AMONG THE.....	<i>Emma Lazarus</i>	288
TWO VISIONS.....	<i>Agnes M. Machar</i>	148
WEBSTER, DANIEL. See "Farmer of Marshfield, The."		
"WHEN THE TRUE POET COMES".....	<i>Richard Watson Gilder</i>	64
WOMAN'S SECRET, A.....	<i>Ella C. White</i>	752

DEPARTMENTS.

TOPICS OF THE TIME.

	PAGE.		PAGE.
AUTHORS' RIGHTS.....	779	HOLLAND, DR. J. G.....	310, 311, 314
BOOK TRADE, COMMUNISM IN THE.....	467	(See also "Communications.")	
"BOSS," A NEW KIND OF.....	945	"INABILITY," THE CONTINGENCY OF.....	144
CENTURY MAGAZINE, THE.....	143	IRELAND, THE SITUATION IN.....	618
CHRISTIANITY AND COMMERCE.....	947	KINDNESS AND BLINDNESS.....	780
COLLEGES, AMERICAN, SCIENCE IN.....	946	LESSONS OF THE YEAR, THE.....	309
CIVIL SERVICE REFORM.....	464, 465, 616	MINISTRY, A FORGOTTEN OBLIGATION TO THE.....	468
COPYRIGHT, INTERNATIONAL.....	467, 779	PATCHES, NEW, ON AN OLD GARMENT.....	464
EMERSON, GEORGE ELIOT AND.....	619	POVERTY AS A DISCIPLINE.....	310
FOREIGN POLICY, GHOSTS IN OUR.....	778	PUBLIC SERVICE AND PRIVATE BUSINESS.....	616
GARFIELD ON CIVIL SERVICE REFORM.....	465	PUBLIC SPIRIT.....	145
(See also "Communications.")		RUSSIA, THE OUTRAGES IN.....	949
ELIOT, GEORGE, AND EMERSON.....	619	SCHOOL-MASTER, THE DISAPPEARANCE OF THE.....	617
GOOD-NATURED MAN, THE.....	469	SOCIAL PHENOMENON, ON A RECENT.....	779

COMMUNICATIONS.

AMERICA, TO THE FRIENDS OF, ABROAD (G.)..	146	PARTON'S "VOLTAIRE." (A Reply from James Parton, with a rejoinder from The Writer of the Review).....	471
COPYRIGHT QUESTION, INTERNATIONAL (Harriet Martineau and P. A. Towne).....	781	POCAHONTAS RESCUED JOHN SMITH, THE SPOT WHERE (Lewis Mayer).....	479
"DIVORCE, THE INCREASE OF." A CORRECTION (Washington Gladden).....	783	PRINCE IMPERIAL, THE (F. B. J.).....	472
GARFIELD. HONOR TO WHOM HONOR IS DUE (W. W. Griest).....	783	"VENUS OF MELOS, THE SO-CALLED" (W. J. Stillman).....	316
HOLLAND, DR. J. G. (Letter from John Greenleaf Whittier).....	471	WOOD-ENGRAVING, AMERICAN, THE EXHIBITION OF (A. W. D.).....	681
MORMONISM, THE WEAK POINT OF (Charles R. Bliss).....	782		

LITERATURE.

BARTLETT'S (JOHN) "SHAKESPEARE PHRASE-BOOK".....	950	HEINE, HEINRICH, POEMS AND BALLADS OF (Emma Lazarus).....	785
BJÖRNSSON'S (BJÖRNSTJERNE) "SYNNÖVE SOLBÄKKEN" AND "ARNE".....	786	H. H.'S "MAMMY TITTLERACK AND HER FAMILY".....	474
BLAKE, WILLIAM, LIFE OF (A. Gilchrist).....	788	HISTORY, AMERICAN.....	473
BOSTON, THE MEMORIAL HISTORY OF. Vol. II.	153	HISTORY, UNITED STATES, PRIMER OF (Armstrong).....	473
CHAMPLIN'S (JOHN D., JR.) "YOUNG FOLK'S HISTORY OF THE WAR FOR THE UNION".....	473	HUTCHINSON'S, MISS (ELLEN M.), "SONGS AND LYRICS".....	686
CHILDREN, BOOKS FOR.....	473	JOHNSON'S (ROSSITER) "PHAETON ROGERS".....	474
CIVIL WAR, CAMPAIGNS OF THE.....	605	LANG'S (ANDREW) "THE LIBRARY".....	951
COOKE'S (G. W.) "RALPH WALDO EMERSON".....	602	LANIER'S (SIDNEY) "THE BOY'S MABINOIGION".....	475
COLLIDGE'S (SUSAN) "CROSS PATCH".....	474	"L'ART." SEVENTH YEAR: PARTS I, II, III.....	686
DE FOREST'S (J. W.) "THE BLOODY CHASM".....	607	LAZARUS'S, MISS (EMMA), TRANSLATION OF HEINE.....	785
DRAKE'S (SAMUEL ADAMS) "AROUND THE HUB".....	474	"LIBRARY, THE" (Andrew Lang).....	951
"EMERSON, RALPH WALDO" (G. W. Cooke).....	602	MATTHEWS'S (J. BRANDER), "FRENCH DRAMATISTS".....	787
FORCE'S (M. F.) "FROM FORT HENRY TO CORINTH".....	605	METTERNICH, PRINCE, MEMOIRS OF. Vol. V.....	952
GARFIELD'S WORDS.....	316	MULFORD'S (E.) "THE REPUBLIC OF GOD".....	683
"GENESIS, CHALDEAN ACCOUNT OF" (George Smith).....	148	MÜLLER'S (MAX) "CHIPS." Vol. V.....	150
GILCHRIST'S (ALEXANDER) "BLAKE," THE NEW EDITION OF.....	788	MUNGER'S (T. T.) "ON THE THRESHOLD".....	154
GLADDEN'S (WASHINGTON) "THE LORD'S PRAYER".....	318	NICOLAY'S (JOHN G.) "THE OUTBREAK OF REBELLION".....	603
"GREECE AND ROME" (J. Von Falke).....	787	PARTON'S (JAMES) "LIFE OF VOLTAIRE".....	151
GUICHARD'S (E.) DECORATIVE DESIGNS.....	789	(See also "Communications.")	
HALE'S (E. E.) "STORIES OF ADVENTURE".....	474	PRESTON'S, MISS (H. W.), "GEORGICS OF VERGIL".....	784

LITERATURE—(Continued.)

	PAGE		PAGE
PRINCE AND THE PAUPER, THE (<i>Mark Twain</i>)	783	STOCKTON'S (F. R.) "THE FLOATING PRINCE"	475
ROPES'S (JOHN C.) "THE ARMY UNDER POPE"	685	STOWE'S (H. B.) "A DOG'S MISSION"	475
ROUSSELOT'S (LOUIS) "THE TWO CABIN-BOYS"	474	" " " " "LITTLE PUSSY WILLOW"	475
SATCE'S NEW EDITION OF GEORGE SMITH'S "CHALDEAN ACCOUNT OF GENESIS"	148	" " " " "QUEER LITTLE PEOPLE"	475
"ST. NICHOLAS." Vol. VIII.	953	TROWBRIDGE'S (J. T.) "HOME IDYL"	788
SCUDDER'S (H. E.) "BOSTON TOWN"	474	TWAIN'S (MARK) "THE PRINCE AND THE PAUPER"	783
" " " " "THE CHILDREN'S BOOK"	474	"VOLTAIRE, LIFE OF" (<i>James Parton</i>)	151
"SHAKESPEARE PHRASE-BOOK, THE" (<i>John Bartlett</i>)	950	VON FALKE'S (JACOB) "GREECE AND ROME"	787
STOCKTON'S (F. R.) "ROUNDOABOUT RAMBLES"	474	WEBB'S (A. S.) "THE PENINSULA"	685
" " " " "TALES OUT OF SCHOOL"	474	WESLEY MEMORIAL, THE	475
		WILDE'S (OSCAR) POEMS	152
		YACHTSMAN'S MANUAL, THE	954

HOME AND SOCIETY.

CHILDREN	147	LAWN TENNIS (<i>Benjamin Hardwick</i>), with a Plan and ten Illustrations	608
FIVE AND FOURTEEN (<i>S. B. H.</i>)	147	TWO VISIONS. Poem. (<i>Agnes M. Machar</i>)	148
HORSEBACK RIDERS, HINTS TO (<i>Mildy Morgan</i>)	146	WOMEN AND BUSINESS (<i>S. B. H.</i>)	954
(See also "Communications" under "Prince Imperial, The.")			
HOUSE CONSTRUCTION. With ten drawings by the Author (<i>George Martin Huss</i>)	790		

THE WORLD'S WORK.

ATLANTA COTTON EXPOSITION, THE	475	NICKEL WITH IRON, WELDING	157
BATTERY, THE SECONDARY	319	PAVEMENTS, POMPEIAN, REPRODUCTION OF	154
BELL-CALL, PNEUMATIC	319	PHOTOGRAPHIC CONVENIENCE	319
CONSTRUCTION, SLOW-BURNING	319	PUMP, AIR AND WATER	636
COOKING UTENSIL	156	REFRIGERATOR, MECHANICAL	634
COTTON EXPOSITION, THE ATLANTA	475	SEA-SHORE STRUCTURES, FOUNDATION FOR	155
ELECTRICAL PROGRESS	157	SEED-PLANTING, IMPROVED METHOD OF	955
ELECTRICAL STEERING APPARATUS	795	SILK CULTURE	956
EXHIBITING FABRICS, DEVICE FOR	156	SLATES, WHITE	796
FORGE FURNACE, IMPROVED	956	STEAM-BOAT AND ENGINES	794
IRON SURFACES, PROTECTING	956	STEERING APPARATUS, ELECTRICAL	795
GAS-MOTOR	635	STOVES, IMPROVEMENT IN	796
HAND-STAMPS, SELF-REGISTERING	157	TANNING PROCESS, QUICK	157
HEAT, ECONOMY OF	637	TENSION-BELT	156
HYDROMOTOR, THE	636	TRIPOD	796
LIME-LIGHT	955	TYPE-WRITER	155
MAST, BOAT'S	156	WALL DECORATION, MATERIAL FOR	634
MOLDING PLASTIC MATERIALS, METHOD FOR	635	WATER-METER	797
MOTOR, DOMESTIC	155	WORKMEN, PROTECTION FOR	634
MOTOR, GAS	635		

BRIC-À-BRAC.

ABSENCE OF MIND (<i>J. T. Wheelwright</i>)	797	ONE RAINY DAY (<i>W. A. Croffut</i>)	960
AH, SI JEUNESSE SAVAIT! (<i>A. C. Gordon</i>)	799	PHILOSOPHER, THE (<i>Roger Riordan</i>)	159
APRIL (<i>Thomas S. Collier</i>)	960	POLITENESS (<i>Cupid Jones</i>)	479
BALLAD OF OLD METERS, A (<i>D. A. Casserly</i>)	159	PRETTY TOLL-GATE KEEPER, THE (<i>Joel Benton</i>)	800
BEHIND HER FAN (<i>Frank D. Sherman</i>)	480	QUEL DOMMAGE? (<i>Eleanor Putnam</i>)	480
CUPID AT SCHOOL (<i>William P. Jones</i>)	159	RAFTING (<i>D. B. Dunn</i>)	797
EARLY DAYS, THE (<i>Parmenas Mix</i>)	158	SEA, THE (<i>Eva L. Ogden</i>)	320
GARLAND OF RACHEL, THE	639	STUDY FROM NATURE, A (<i>Walter Learned</i>)	480
HER CHINA CUP (<i>Frank D. Sherman</i>)	800	TASTE SUPPLY ASSOCIATION, THE (<i>H. C. Bunner and Julian Magnus</i>)	798
KING'S QUEST, THE (<i>Caroline A. Mason</i>)	320	THEOLOGY IN THE QUARTERS (<i>J. A. Macon</i>)	480
LAWYER, SUCCESSFUL, A (<i>Ira Joyce</i>)	800	TO A BASHFUL LOVER (<i>Andrew B. Saxton</i>)	800
LIP SERVICE (<i>A. C. Gordon</i>)	320	TWILIGHT PASTORAL. A (<i>J. A. Newlin</i>)	480
LITERARY SUCCESS, A (<i>Henry Terrell</i>)	640	WAS IT CHANCE? (<i>Margaret Rhett</i>)	479
MASKWELL'S COMPENDIUM	638, 960	YALLER CHINER, DE (<i>J. A. Macon</i>)	158
MIDNIGHT CHIME, THE (<i>John P. Kane</i>)	479	YEARN OF THE ROMANTIC, THE (<i>Geo. M. Davie</i>)	957
OLD SHIP OF ZION, THE (<i>J. A. Macon</i>)	797		

PAGE
.. 475
.. 475
.. 475
.. 475
.. 788
IE
.. 783
.. 151
.. 787
.. 605
.. 475
.. 15a
.. 954

an
.. 608
.. 148
.. 954

.. 157
.. 154
.. 319
.. 636
.. 634
.. 155
.. 955
.. 956
.. 796
.. 794
.. 795
.. 796
.. 157
.. 156
.. 796
.. 155
.. 634
.. 797
.. 634

.. 960
.. 159
.. 479
/ 800
.. 480
.. 797
.. 320
.. 480
..
.. 798
.. 480
.. 800
.. 480
.. 479
.. 158
.. 957